

**The 53<sup>rd</sup> Schools Dance Festival**  
**Individual Dance Entry Form (Secondary Schools)**

<b><u>For Organiser Use Only</u></b>
Membership Code: _____

One entry form per dance

1. Competition Schedule (Secondary School Section)

Types of Dance	Group Dance	Solo/Duet/Trio
Chinese Dance	8-10/2/2017	16-17/2/2017
Western Dance	3/2/2017	3/2/2017
Oriental Dance	12/2/2017	12/2/2017
Modern Dance	7/2/2017	17/1/2017 (18/1/2017 reserved)
Jazz Dance & Street Dance	4-6/2/2017	18/1/2017

2. Types of Dance (Please put a tick in appropriate boxes)

Types of Dance	Group Dance	Solo	Duet	Trio	
Chinese Dance	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Western Dance	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Oriental Dance	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Modern Dance	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Jazz & Street Dance	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> Tap Dance

3. Dance Information (All section below **MUST** be filled, otherwise the application will be rejected)

a. Name of Dance<sup>1</sup>     Chinese    : \_\_\_\_\_     English    : \_\_\_\_\_

b. Country/ Tribe<sup>2</sup>    Chinese    : \_\_\_\_\_    English    : \_\_\_\_\_

c. No. of \_\_\_\_\_ d. Choreography  Original choreography without prior stage performance in SDF<sup>3</sup>     Reproduction     Extraction  
 Dancer:

e. Use of props/ backdrop/ stage effect<sup>4</sup>     \*Yes     No     Scraps of paper by hands  
 (including handheld props)    \* (must submit *Appendix 5: the information form of using props/backdrop/stage effect on or before 9/12/2016*)    (must apply on this form)

4. Others

a. If schools enter two or more dances in the same competition schedule, please put a tick in an appropriate box for competition arrangement of the dances. (The Organiser reserves the right to make the final decision)

Within the same session     Within the same day     In separate dates (if applicable)

b. Period of School Exam shown on the school calendar (**MUST** be filled) : \_\_\_\_\_

c. If competition clashes with school exam completely, please indicate : (Date) \_\_\_\_\_ (Session) \_\_\_\_\_  
 the date and session within the competition schedule<sup>5</sup>

Date: \_\_\_\_\_ Signature of School Head: \_\_\_\_\_

<sup>1</sup> Competition documents would be printed according to the selected language (The English Name of Jazz & Street Dance, Modern Dance, Western Dance **MUST** be filled)

<sup>2</sup> For Chinese Dance, Oriental Dance and Western Dance only

<sup>3</sup> Choreography information form to be submitted on the competition day upon ticking this box

<sup>4</sup> All stage effects affect safety on the stage are prohibited, e.g. Use of fire/water/ paper cracker. Other stage effect has to be approved by the Organiser

<sup>5</sup> Apart from the reason listed in 4c, no request for alteration of competition schedule would be accepted. (If competition clashes with school exam partially, a ballot shall be taken after the exam)