

56th Schools Dance Festival (SDF)

Jointly organised by the Education Bureau (EDB) and the Hong Kong Schools Dance Association Limited (HKSDA)

Competition Information

1. Competition Schedule & Venue

The competition schedule was published in May 2019. For details of the competition venue, please refer to *Annex 1*

2. Participant Guides

Documents have been uploaded to the HKSDA website (www.hksda.org.hk), **participating schools must comply with all requirements**

3. Fixtures

Fixtures will be uploaded to the HKSDA website in mid-December 2019

4. Competition Categories

Types of Dance ¹ Section	Chinese Dance	Modern Dance	Oriental Dance	Western Dance	Children Dance	Jazz & Street Dance	DanceSport
Lower Primary ² (LP)	✓	✓	✓	✓	✓		✓
Upper Primary ³ (UP)	✓	✓	✓	✓			✓
Secondary	✓	✓	✓	✓		✓	✓
Special School	✓	✓	✓	✓			

4.1 Chinese Dance ---- Classic or Tribal Dance

4.2 Western Dance ---- Folk or National Dance

4.3 Oriental Dance ---- Folk or Tribal Dance of Asia and other regions, excluding Chinese Dance and Western Dance

4.4 Modern Dance ---- Dance with Creative Elements

4.5 Children Dance ---- Dance with Children Oriented

4.6 Jazz & Street Dance ---- Jazz including Modern Jazz, Theater Jazz and Tap Dance⁴

4.7 DanceSport ---- including Cha Cha Cha, Jive and Waltz

¹ Each dance can only enter competition of one type of dance

² For Primary 1 to 3 students only

³ For Primary 1 to 6 students

⁴ Dancers who wear buckle or tap shoes are required to provide a wooden board to protect the floor mat at the venue

5. Notes for Application

- 5.1 Eligibility: Participating schools **MUST** be the school member of the HKSDA in the 2019/20 school year
- 5.2 The HKSDA School Membership Registration/Renewal: Participating schools shall submit the school membership register/renewal forms to the HKSDA on or before Thursday, 31 October 2019. For details, please refer to the HKSDA website (www.hksda.org.hk)
- 5.3 Fee: A fee of \$350 will be charged for each group dance and a fee of \$300 will be charged for each solo, duet, trio and each team of DanceSport entered. **Participating school must pay all fees (the total of Appendix 7) by one crossed cheque payable to the “HONG KONG SCHOOLS DANCE ASSOCIATION LIMITED”**. Please state the school name on the back of the cheque.
- 5.4 Enrolment: Schools are required to complete the attached “Master Entry Form (*Appendix 1*)” , the “Individual Dance Entry Form (*Appendix 2*)” (one entry form for each dance), and/or the “DanceSport Entry Form (*Appendix 3*)”, the “Application Form for the HD Video Downloading Service (*Appendix 6*)” (Applicable for schools in purchasing Video Downloading Service”). The entry forms together with the “Summary of payments (*Appendix 7*)” and cheque shall be sent to the following address in person or by post:

Hong Kong Schools Dance Association Limited Room 408, 4/F, Tai Po Arts Centre, 12 On Pong Road, Tai Po (56th Schools Dance Festival)
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Participating schools are required to check the “Participating Schools List” on the HKSDA website three days after sending the entry form. If there is any doubt of misdelivery, please contact the HKSDA at 3741 2973

- 5.5 Deadline: **Thursday, 31 October 2019** (The postal chop date will be the date of receipt. **Late application will not be accepted**)
- 5.6 Enquiries: For enquiries, please contact the HKSDA at 3741 2973

6. Notes for Entry

- 6.1 Participating schools shall clear all copyright issues related to their dances. The Organiser shall not be held responsible for any infringement of copyright issue
- 6.2 Each participating dance/team shall be composed of **students from the same school**. For schools with AM session and PM session with complete and independent class structures from Primary 1 to 6, they are considered as two individual schools entering the competition. Combining students from independent AM session and PM session schools is not allowed
- 6.3 Each dance of lower primary section shall be composed of Primary 1 to 3 students. Lower primary students can enter competitions of upper primary section
- 6.4 In DanceSport competitions, each team shall be composed of two students from the same school. All teams of the same school shall perform at the same time but shall be judged by teams

- 6.5 All participating teams of DanceSport are required to submit the “DanceSport Information Form” to the Organiser. For details, please refer to *Appendix 4*
- 6.6 All participating dances (except DanceSport) are required to submit the “Props/Backdrop/Stage Effect Information Form” to the HKSDA regardless whether they use props/backdrop/stage effect. For details, please refer to *Appendix 5*
- 6.7 The Organiser reserves rights to distribute and circulate the dances performed by text, audio, video clip and photo to the public and the media for dance promotion
- 6.8 Unauthorised video recording or photographing are strictly prohibited in the competition venues. Participating schools should remind their teachers, students and parents beforehand
- 6.9 The Organiser will record videos of all dances. Free video DVDs (compressed files) will be distributed to related schools on the competition day after result announcement. Participating schools can also purchase additional “HD Video Downloading Service”. For details, please refer to *Appendix 6*
- 6.10 In case of Red/Black Rainstorm Warning Signal, Tropical Cyclone Warning Signal Pre-no. 8 or above is hoisted/announced by the Hong Kong Observatory or if the EDB announces suspension of classes, or there is an emergency, the competition will immediately be halted and the Organiser will reschedule the competition (For details, please refer to *Annex 2*)
- 6.11 According to the EDB guidelines, the competition will not be continued when the Air Quality Health Index (AQHI) of the venue district reaches serious level (10+) on the competition day and the Organiser will reschedule the competition (For details, please refer to *Annex 3*)
- 7 Rules of Competition
- 7.1 The following situations shall lead to disqualification or the result shall be stripped:
- (1) Combining students from independent AM session and PM session schools
 - (2) Stage upper primary students in lower primary section competitions
 - (3) The same piece of dance performs in more than one type of dance (the result of the same dance shall be stripped in all types of dances)
 - (4) Proven infringement or unclear copyright with information from a named source
 - (5) Dancers who wear buckle or tap shoes cannot provide a wooden board to protect the floor mat at the venue
 - (6) The number of dancers cannot meet the requirements stated (For details, please see *Table 7.4*)

7.2 The following situations shall lead to downgrading (e.g. From Honours Award to Highly Commended Award):

- (1) The costumes cannot meet the requirements stated in the DanceSport dress specifications (For details, please see *Table 7.3*)
- (2) Submit an incorrect or incomplete music and is approved of a second chance to compete
- (3) Cannot submit the competition music compact disc (CD) five dances before the competition and using another music vector (e.g. USB) to compete
- (4) Fail to inform the Organiser there are more than one track in the competition music CD before the performance

7.3 DanceSport dress specifications (For details, please see *Appendix 4*)

Section	Male	Female
Secondary	<ul style="list-style-type: none"> - Single colour shirt or top - Single colour trousers, black jacket - Single colour vest (Optional) - Black tie or bow (Optional) - The lowest exposed breast position at the necklines (front and back) must not be lower than 10 cm from the clavicle - No restriction on decorations on dance dress - No restriction on make-up and wearing ornaments 	<ul style="list-style-type: none"> - Petticoat/trousers in any colour (including parti-colored) - The lowest exposed breast position at the necklines (front and back) must not be lower than 10 cm from the clavicle - The length of petticoat/trousers must not be more than 10 cm above the knees - 10 cm below the clavicle and 10 cm above the knees should be completely covered by opaque materials (low back or midriff designs are not acceptable) - Shall wear underwear with same colour of dress to prevent private/sensitive parts from being exposed - Underwear shall cover the entire buttocks area - No restriction on decorations on dance dress - No restriction on make-up and wearing ornaments
Primary	<ul style="list-style-type: none"> - Single colour long-sleeved shirt, Single colour trousers - Single colour tie or bow (Optional) - No restriction on decorations on dance dress - No restriction on make-up and wearing ornaments 	<ul style="list-style-type: none"> - Single colour (1) leotard or (2) round neck T-shirt and single colour skirt or (3) dress - Shall wear underwear with same colour of dress to prevent private/sensitive parts from being exposed - No restriction on decorations on dance dress - No restriction on make-up and wearing ornaments

7.4 Conditions on the number of dancers, number of entries and time limit of performance

Section	Types of Dances	Group Dance			Solo/Duet/Trio/DanceSport		
		No. of dancers	No. of entries	Time limit of performance	No. of dancers	No. of entries	Time limit of performance
Secondary	Chinese Dance	8 or more	Not more than 2 for each type	Not exceeding 7 minutes	1 to 3	Not more than 2 dances for each type (only 1 solo for each type)	Not exceeding 5 minutes
	Western Dance						
	Oriental Dance						
	Modern Dance						
	Jazz & Street Dance						
	DanceSport (Cha Cha Cha, Jive, Waltz)				2	Not more than 4 teams for each type	1 min 30 seconds to 2 minutes
Primary	Chinese Dance	8 or more	Not more than 2 for each type (including LP and UP)	Not exceeding 5 minutes	1 to 3	Not more than 2 dances for each type (only 1 solo for each type)	Not exceeding 4 minutes
	Western Dance						
	Oriental Dance						
	Modern Dance						
	Children Dance						
	DanceSport (Cha Cha Cha, Jive, Waltz)				2	Not more than 4 teams for each type	1 min 30 seconds to 2 minutes
Special School	Chinese Dance	4 or more	Not more than 2 for each type	Not exceeding 5 minutes	1 to 3	Not more than 2 dances for each type (only 1 solo for each type)	Not exceeding 4 minutes
	Western Dance						
	Oriental Dance						
	Modern Dance						

8. Adjudication Criteria

8.1 All types of dance

8.1.1 The adjudication panel, in general, shall comprise five adjudicators. The final score of a dance shall be the average of the remaining scores after discarding the highest and the lowest. If the number of adjudicators in a panel is less than four in a case, the final score of a dance shall be the average of the scores given by all the adjudicators

8.1.2 One point shall be deducted from the final score if:

- (1) Exceeding the time limit of performance (For details, please see *Table 7.4*)
- (2) Inform the Organiser there are more than one track in the competition music CD just before the performance

8.2 Chinese Dance

- (1) General characteristics of the region or tribe (Choice of music, costume and dancers are capable of presenting the style of the tribe, including body gestures and rhythm) 35%
- (2) Structure (The overall choreography in harmony with the theme, including whether the movement design can match dancers' ability, music arrangement and dancing language) 30%
- (3) Performance (The overall ability of dancers, including communication and team work, expression, basic techniques and sense of aesthetics) 35%

- 8.3 **Western Dance and Oriental Dance**
- (1) **General characteristics of the region or tribe** (Choice of music, costume and dancers are capable of presenting the style of the tribe, including body gestures and rhythm) 35%
 - (2) **Structure** (The overall choreography, including whether the movement design can match dancers' ability, music arrangement and dancing language) 30%
 - (3) **Performance** (The overall ability of dancers, including communication and team work, expression, basic techniques and sense of aesthetic) 35%
- 8.4 **Modern Dance**
- (1) **Theme** (Dancers are capable of presenting the theme through the performance) 30%
 - (2) **Structure** (The creativity and the overall choreography, including whether the movement design can match dancers' ability, the dancing language and whether the form of performance, e.g. the choice of music, the use of stage, costume, props and equipment, can highlight the theme) 35%
 - (3) **Performance** (The overall ability of dancers, including communication and team work, expression, basic techniques, coordination, use of power, sense of rhythm and aesthetic) 35%
- 8.5 **Children Dance**
- (1) **Theme** (Highlights the childlike innocence) 30%
 - (2) **Structure** (The overall choreography in harmony with the theme, including whether the movement design can match dancers' ability, music arrangement and dancing language) 35%
 - (3) **Performance** (The overall ability of dancers, including communication and team work, expression and sense of rhythm) 35%
- 8.6 **Jazz & Street Dance**
- (1) **Characteristics** (Dancers are capable of presenting the proper characteristics, style, theme and messages of the dance) 30%
 - (2) **Structure** (The creativity and the overall choreography, including whether the movement design can match dancers' ability, the dancing language and whether the form of performance, e.g. the choice of music, the use of stage, costume, props and equipment, can highlight the theme) 35%
 - (3) **Performance** (The overall ability of dancers, including communication and team work, expression, basic techniques, coordination, use of power, sense of rhythm and aesthetic) 35%
- 8.7 **DanceSport**
- (1) **Characteristics** (Dancers are capable of presenting the proper style of the dance, including body gestures and rhythm) 30%
 - (2) **Structure** (The overall choreography, including whether the movement design and choice of music can match dancers' ability and the use of stage) 35%
 - (3) **Performance** (The overall ability of dancers, including communication and team work, expression, basic techniques, sense of rhythm and aesthetic) 35%

9. Awards and Souvenirs

9.1 Individual Dance Award

- 9.1.1 Honours Award* -- A trophy and a certificate will be presented to each school with a dance scoring 85 points or above
- 9.1.2 Highly Commended Award* -- A trophy and a certificate will be presented to each school with a dance scoring 80 to 84.9 points
- 9.1.3 Commended Award* -- A certificate will be presented to each school with a dance scoring 75 to 79.9 points
- 9.1.4 Choreography Award -- A certificate will be presented to choreographers attaining a high standard (A "Choreography Information Form" shall be provided on the competition day)

**All award-winning students (including the back-up dancers⁵ who attend on the competition day) will receive a certificate*

9.2 Overall Award

- 9.2.1 There will be overall awards for the Chinese Dance, Western Dance, Oriental Dance, Modern Dance and Jazz & Street Dance
- 9.2.2 The top three primary and secondary schools with the most total points in each type of dance shall have a minimum of two dances in the same type of dance and at least one Honour Award for group dance will be awarded an overall champion, 1st runner-up or 2nd runner-up ("Group Merit Award" will be presented instead if the top three schools do not possess an Honours Award in group dance)
- 9.2.3 In the above type of dance, when the number of participating schools exceeds 100, an additional "Group Merit Award" will be presented for every addition of 50 participating schools on top of overall champion, 1st runner-up and 2nd runner-up
- 9.2.4 Award achieved will be converted to the total points as shown in the following table:

Award	Group Dance	Solo/Duet/Trio
Honour Award	16 points	5 points
Highly Commended Award	9 points	3 points
Commended Award	5 points	1 points

In case of tie on total points, the following criteria are used for further calculations: -

- (1) School with higher total final score (For details, please see 8.1.1) of all dances shall win. If the tie persists; then
 - (2) School with higher total scores from all adjudicators of all dances shall win
- Schools still tying on points after the above procedure shall be presented the same overall award

⁵ Not more than 3 back-up dancers for group dance and no back-up dancer for solo/duet/trio and DanceSport

10. Schools Dance Festival Winners' Performance cum Prize Presentation

The SDF Winners' Performance cum Prize Presentations will be held from 6 to 10 May 2020 at the Sha Tin Town Hall. To provide more opportunities for students to participate in the performance, it will only include Honours Award group dances; the arrangement is as follows:

- (1) Schools that are Overall Award winners, with at least one Honours Award group dance will be invited to send one Honours Award group dance in the Overall Award to perform at the event
- (2) Schools that are both Honours Award and Choreography Award winners with no Overall Award will be invited to send one group dance with both Honours Award and Choreography Award to perform at the event
- (3) The remaining performance opportunities will be allocated through ballot, taking into account the percentage share of Honours Awards group dance of various types

11. Dance Appreciation and Sharing

It is a good opportunity for student to share and exchange their dance experiences in the SDF. The Organiser expects participating schools to arrange students to watch dance performances as far as possible

56th Schools Dance Festival
Competition Schedule & Venue (by dance type)

Type of Dance	Section	Solo/ Duet/ Trio	Group	Date	Venue
Chinese Dance	UP		✓	15-20/1/2020	Ko Shan Theatre New Wing
	LP		✓	25-27/2/2020	Tuen Mun Town Hall
	LP & UP	✓		22/2/2020	Yuen Long Theatre
	Secondary	✓		5-6/2/2020	Tai Po Civic Centre
		✓	✓	14-16/2/2020	Yuen Long Theatre
	Special School	✓		5-6/2/2020	Tai Po Civic Centre
Special School			✓	14/2/2020	Yuen Long Theatre
Western Dance	LP & UP		✓	28/2/2020	Tuen Mun Town Hall
		✓		29/2/2020	Tuen Mun Town Hall
	Secondary	✓	✓	29/2/2020	Tuen Mun Town Hall
	Special School	✓	✓	28/2/2020	Tuen Mun Town Hall
Oriental Dance	LP & UP	✓		4/2/2020	Tai Po Civic Centre
			✓	3/3/2020	Yuen Long Theatre
	Secondary	✓		4/2/2020	Tai Po Civic Centre
			✓	3/3/2020	Yuen Long Theatre
	Special School	✓	✓	3/3/2020	Yuen Long Theatre
Modern Dance	LP & UP	✓	✓	20-21/2/2020	Yuen Long Theatre
	Secondary	✓		21/1/2020	Ko Shan Theatre New Wing
			✓	1/3/2020	Tuen Mun Town Hall
Special School	✓	✓	19/2/2020	Yuen Long Theatre	
Children Dance	LP	-----	✓	4-6/3/2020	Yuen Long Theatre
Jazz & Street Dance	Secondary		✓	16-18/2/2020	Yuen Long Theatre
		✓		4-6/3/2020	Yuen Long Theatre
DanceSport	Primary	-----		9-10/2/2020	Queen Elizabeth Stadium
	Secondary	-----		11/2/2020	Queen Elizabeth Stadium

Remarks:

1. LP: Lower Primary
2. UP: Upper Primary
3. The organiser reserves the right to make the final decision of the competition schedule

56th Schools Dance Festival
Competition Schedule & Venue (in chronological order)

Date	Section	Types of Dance	Solo/ Duet/ Trio	Group	Venue
15-20/1/2020	UP	Chinese Dance		✓	Ko Shan Theatre New Wing
21/1/2020	Secondary	Modern Dance	✓		
4/2/2020	LP, UP & Secondary	Oriental Dance	✓		Tai Po Civic Centre
5-6/2/2020	Secondary & Special School	Chinese Dance	✓		
9-10/2/2020	Primary	DanceSport	-----		Queen Elizabeth Stadium
11/2/2020	Secondary		-----		
14/2/2020	Special School	Chinese Dance	✓	✓	Yuen Long Theatre
14-16/2/2020	Secondary	Chinese Dance		✓	
16-18/2/2020	Secondary	Jazz & Street Dance		✓	
19/2/2020	Secondary	Modern Dance	✓	✓	
20-21/2/2020	LP & UP	Modern Dance	✓	✓	
22/2/2020	LP & UP	Chinese Dance	✓		
25-27/2/2020	LP	Chinese Dance		✓	Tuen Mun Town Hall
28/2/2020	LP & UP	Western Dance		✓	
28/2/2020	Special School		✓	✓	
29/2/2020	LP & UP		✓		
29/2/2020	Secondary		✓	✓	
1/3/2020	Secondary	Modern Dance		✓	Yuen Long Theatre
3/3/2020	LP, UP & Secondary	Oriental Dance		✓	
3/3/2020	Special School	Oriental Dance	✓	✓	
4-6/3/2020	LP	Children Dance	-----	✓	
4-6/3/2020	Secondary	Jazz & Street Dance	✓		

Remarks:

1. LP: Lower Primary
2. UP: Upper Primary
3. The organiser reserves the right to make the final decision of the competition schedule

56th Schools Dance Festival

The precautions and competition arrangements of Adverse Weather, Education Bureau Announces Suspension of Classes or during the emergency

Related measures

In case of Red/Black Rainstorm Warning Signal, Tropical Cyclone Warning Signal Pre-no. 8 or above is hoisted/announced by the Hong Kong Observatory (HKO) or if the EDB announces suspension of classes on the competition day, the competition will be arranged as follows:

1. If Red/Black Rainstorm Warning is still in force at **6:15 am**, the scheduled competition of the **whole day** (AM & PM sessions) will be **cancelled**
2. If Tropical Cyclone Warning Signal Pre-no. 8 or above is issued/still in force at **6:15 am**, the scheduled competition of the **whole day** (AM & PM sessions) will be **cancelled**. If the EDB announces all schools **suspension of classes for AM or whole day**, the scheduled competition of the **whole day** (AM & PM sessions) will be **cancelled**
3. In case of Red/Black Rainstorm Warning Signal, Tropical Cyclone Warning Signal Pre-no. 8 or above is hoisted/announced by the HKO or if the EDB announces suspension of classes or there is an emergency when the competition is taking place, all competition will immediately be **halted**; the scheduled competition will be **cancelled**
4. The affected competition will be rescheduled. The Organiser will contact all affected schools and announce rescheduling arrangements of the competition on the HKSDA website (www.hksda.org.hk)

Rescheduling of Competition

The Organiser reserves four evenings from 7:30 pm to 9:00 pm on 15 to 16 February and 4 to 5 March 2020 at the Yuen Long Theatre for rescheduling of competition. Related arrangements are listed as follows:

1. The competitions of the same type of dance will only be rescheduled on the same day.
2. If there is adverse weather/the EDB announces suspension of classes/an emergency/the Air Quality Health Index reaches 10+ in the district of the competition venue on the rescheduled competition day, **the competition will be permanently cancelled and without more rescheduling**. The Overall Awards of the affected type of dance (if any) will be **cancelled** accordingly for fairness
3. If the affected schools are unable to attend the rescheduled competition or the rescheduled competition could not be arranged by the Organiser, the application fee will be refunded to the affected schools
4. The Organiser will announce the date, time and venue of the rescheduling competition on the HKSDA website if the DanceSport competition is rescheduled

For enquiries, please contact the HKSDA at 3741 2973

56th Schools Dance Festival

The precautions and competition arrangements when the Air Quality Health Index of the venue district reaches serious level (10+)

According to the "Safety Guidelines on Physical Education Key Learning Area for Hong Kong Schools" issued by the EDB, school children are advised to avoid physical exertion (including outdoor and indoor physical/sports activities) and to avoid staying outdoors when the AQHI of the venue district reaches serious level (10+) on the competition day. For the activity guidelines of AQHI, please refer to: www.edb.gov.hk/attachment/en/curriculum-development/kla/pe/references_resource/FAQs_AQHI_Eng_22_Jan_2014_final.pdf

Related Measures

The competition will be **cancelled** and the Organiser will arrange for rescheduling the competition when the AQHI of the venue district reaches serious level (10+) on the competition day. The participating schools are required to pay attention to the following arrangements:

1. Participating School should refer to the AQHI of the General Air Quality Monitoring Station in the district of the competition venue announced by EPD (the AQHI of other districts will not affect the competition schedule)
2. The competition held at AM section will be **cancelled** when the AQHI reaches 10+ in the district of the competition venue announced by EPD at **6:30 am**
3. The competition held at PM section will be **cancelled** when the AQHI reaches 10+ in the district of the competition venue announced by EPD at **11:00 am**
4. The competition will immediately be **halted** when the AQHI reaches 10+ in the district of the competition venue. The scheduled competition will be **cancelled** even when the AQHI return to lower level later
5. The Organiser will contact all affected schools and announce the arrangement of the competition on the HKSDA website (www.hksda.org.hk)

Rescheduling of Competition

The Organiser reserves four evenings from 7:30 pm to 9:00 pm on 15 to 16 February and 4 to 5 March 2020 at the Yuen Long Theatre for rescheduling of competition. Related arrangements are listed as follows:

1. The competitions of the same type of dance will only be rescheduled on the same day.
2. If there is adverse weather/ the EDB announces suspension of classes/an emergency/the AQHI reaches 10+ in the district of the competition venue on the rescheduled competition day, **the competition will be permanently cancelled and without more rescheduling.** The Overall Awards of the affected type of dance (if any) will be **cancelled** accordingly for fairness
3. If the affected schools are unable to attend the rescheduled competition or the rescheduled competition could not be arranged by the Organiser, the application fee will be refunded to the affected schools
4. The Organiser will announce the date, time and venue of the rescheduling competition on the HKSDA website if the DanceSport competition is rescheduled

For enquiries, please contact the HKSDA at 3741 2973.

56th Schools Dance Festival Master Entry Form

(One-sided printing)

For Organiser Use Only

Membership Code: _____

Participating schools **MUST** be the school member of the HKSDA in the 2019/20 school year. Please submit the school membership register/renewal form on or before Thursday, 31 October 2019. For details, please refer to HKSDA website (www.hksda.org.hk)

1. School Name: _____

2. Section (Please put a tick in an appropriate box)

Primary School

Secondary School

Special School

3. No. of entries

	A	B	C	D
Types of Dance	Group Dance	Solo (Only 1 for each type)	Duet	Trio
Chinese Dance				
Western Dance				
Oriental Dance				
Modern Dance				
Children Dance (Lower Pri. Section only)				
Jazz & Street Dance (Secondary Section only)				
(i) No. of entries:				
(ii) Entry fee per dance:	\$350	\$300	\$300	\$300
(i) X (ii) Sum:				
Total (Sum of A+B+C+D): \$ _____				

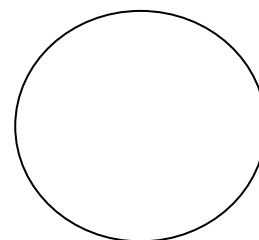
4. I understand and accept:

- i. The competition will be cancelled in case of adverse weather/the EDB announces suspension of classes/an emergency/the Air Quality Health Index of the venue district reaches serious level (10+) on the competition day. The details and arrangements of rescheduling the competition are mentioned in *Annex 2* and *Annex 3*;
- ii. The competition regulations stated by the Organiser and the Organiser shall not be held responsible for any loss or damage to the facilities or venue arising from any cause with violation of regulations or inappropriate uses by our school. Our school will be subjected to penalties or any possible compensation hence; and
- iii. The Organiser reserves rights to distribute and circulate the dances performed by text, audio, video clip and photo to the public and the media for dance promotion.

Date: _____

Signature of School Head: _____

School Chop: _____



56th Schools Dance Festival Individual Dance Entry Form

For Organiser Use Only
Membership Code: _____

(One form per dance, one-sided printing and put a tick in appropriate boxes)

1. School Name: _____

2. Section and Types of Dance

Lower Primary (P.1-P.3 Only) Upper Primary (P.1-P.6) Secondary Special School

Types of Dance	Group	Solo	Duet	Trio
Chinese Dance				
Western Dance				
Oriental Dance				
Modern Dance				
Children Dance (LP Only)				
Jazz & Street Dance (Secondary Only)				

Tap Dance

3. Dance Information (**All section MUST be filled, otherwise the enrolment will be rejected**)

a. Name of Dance¹ Chinese : _____ English : _____

b. Country/Tribe² Chinese : _____ English : _____

c. No. of Dancers : _____

d. Apply for Choreography Award³ : Must be an original choreography without prior stage performance in SDF

e. Apply for "HD Video Downloading Service": (MUST submit *Appendix 6*)

4. Others

a. Cross-boundary student among dancers and need to attend the competition on specific time:

Yes (Must submit *Appendix 8*)

No (Please answer 4b-4d)

b. Schools entered two or more dances in the same competition schedule (for details, please see *Annex 1*) MUST select:

Finish the competition within the same session → Minutes for quick change (if applicable): ____

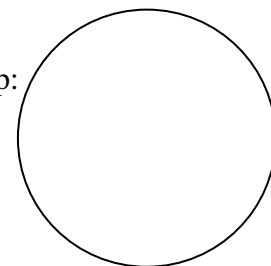
Finish the competition in the same day (half AM, half PM) → For cleaning the dressing rooms/waiting area, dancers are not allowed to have lunch in that areas

Finish the competition in 2 days

c. Period of School Exam shown on the school calendar (**MUST be filled**) : _____

d. If competition clashes with school exam completely, please indicate the : (Date) _____ (Session) _____
date and session within the competition schedule⁴

Date: _____ Signature of School Head: _____ School Chop: _____



¹ The English Name of Western Dance and Jazz & Street Dance MUST be filled

² For Chinese Dance, Oriental Dance and Western Dance only

³ Choreography information form to be submitted on the competition day upon ticking this box

⁴ Apart from the reason listed in 4a and 4d, no request for alteration of competition schedule would be considered (If competition clashes with school exam partially, a ballot shall be taken after the exam)

56th Schools Dance Festival
DanceSport Entry Form

(One-sided printing)

For Organiser Use Only

Membership Code: _____

Participating schools **MUST** be the school member of the HKSDA in the 2019/20 school year. Please submit the school membership register/renewal form on or before Thursday, 31 October 2019. For details, please refer to HKSDA website (www.hksda.org.hk)

1. School Name: _____

2. Section (Please put a tick in an appropriate box): Primary School Secondary School

3. Information of Team(s)

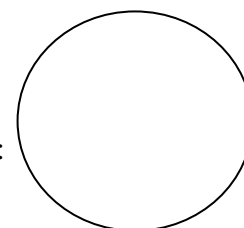
Types of Dance	Team	Name of Member 1	Name of Member 2
Cha Cha Cha	1		
	2		
	3		
	4		
Jive	1		
	2		
	3		
	4		
Waltz	1		
	2		
	3		
	4		
Total: \$300 x _____ Team(s) = \$ _____			

*Student can enter more than one type of dance, the entry fee is based on the number of teams

4. Period of School Exam shown on the school calendar (**MUST be filled**) : _____5. **I understand and accept:**

- i. We shall comply with the requirements stated in the DanceSport Dress Specifications (See Competition Information 7.3) and submit the DanceSport Information Form (*Appendix 4*) to the Organiser on or before 20 December 2019. The Organiser reserves the right to disqualify the team if they do not submit the form;
- ii. The competition will be cancelled in case of adverse weather/the EDB announces suspension of classes/an emergency/the Air Quality Health Index of the venue district reaches serious level (10+) on the competition day. The details and arrangements of rescheduling the competition are mentioned in *Annex 2* and *Annex 3*;
- iii. The competition regulations stated by the Organiser and the Organiser shall not be held responsible for any loss or damage to the facilities or venue arising from any cause with violation of regulations or inappropriate uses by our school. Our school will be subjected to penalties or any possible compensation hence; and
- iv. The Organiser reserves rights to distribute and circulate the dances performed by text, audio, video clip and photo to the public and the media for dance promotion.

Date: _____ Signature of School Head: _____ School Chop: _____



56th Schools Dance Festival
DanceSport Information Form

(One form per type of dance and one-sided printing)

For Organiser Use Only

Membership Code: _____

Remarks:

1. All participating teams are required to complete this form and submit to the HKSDA on or before Friday, 20 December 2019 by post (Address: Room 408, 4/F, Tai Po Arts Centre, 12 On Pong Road, Tai Po) **The Organiser reserves the right to disqualify the team if they do not submit this form**
2. The Organiser will contact the team with inappropriate information on or before Saturday, 4 January 2020 (The information form has been approved if school do not receive any phone calls from the Organiser)

Part A: Information of School

1. School Name: _____
2. Name of the contact person: _____
3. Mobile no.: _____

Part B: Information of Music: (All section below MUST be filled. Otherwise the Organiser reserves the right to disqualify the team)

1. Type of Dance: Cha Cha Cha/Jive/Waltz (Please delete whichever is inappropriate)
2. Music Name: _____
3. Singer (if any): _____
4. CD Name: _____
5. Track no.: _____
6. Distribution Company : _____
7. Release Year: _____

Part C: Information of Dress

- Remarks:
- (1) The Organiser will again judge the DanceSport dress on the competition day
 - (2) **Teams that cannot meet the requirements of the DanceSport dress specifications shall lead to downgrading (For details, please refer to Table 7.3 in the Competition Information)**
 - (3) The Organiser reserves the right to make the final decision

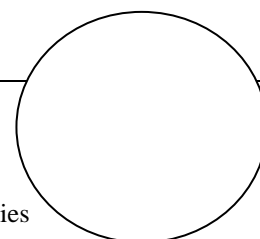
Please attach the photo of the DanceSport dress for competition use with the signature of school head beside the photo: (design drawing will not be accepted)

Front

Back

--	--

Date: _____ Signature of School Head: _____ School Chop: _____



Note: Personal data by the EDB may be provided to government departments and other organisations or agencies authorised to process the information for verification, and education-related purposes.

56th Schools Dance Festival Props/Backdrop/Stage Effect Information Form (2 pages)

(One form per dance and double-sided printing)

For Organiser Use Only

Competition Date: _____

Remarks:

1. All participating dances (except DanceSport) regardless whether they use props/backdrop/stage effect are required to complete this form and submit to the HKSDA by post (Address: Room 408, 4/F, Tai Po Arts Centre, 12 On Pong Road, Tai Po) **The Organiser reserves the right to disqualify the dance if they do not submit this form**
2. Participating schools from 15 January to 6 February 2020 are required to submit this form to the HKSDA on or before Friday, 6 December 2019 by post. The contractor of the 56th SDF will contact the participating schools for any follow-up on or before Friday, 20 December 2019 (Nothing to follow-up if schools do not receive any emails from the contractor)
3. Participating schools from 14 February to 6 March 2020 are required to submit this form to the HKSDA on or before Friday, 3 January 2020 by post. The contractor of the 56th SDF will contact the participating schools for any follow-up on or before Friday, 17 January 2020 (Nothing to follow-up if schools do not receive any emails from the contractor)
4. We only accept revised form on the day of competition after the deadline
5. Please put a tick in appropriate boxes
6. The Organiser reserves the right to make the final decision

Part A: Information of School:

1. School Name: _____
2. Type of Dance: _____
3. Name of Dance: _____
4. Name of the contact person: _____
5. Mobile no.: _____
6. Email: _____

Part B: Props

1. Props will be used (Including handheld props)?
 Yes Please list out the items, materials and quantity of all props:

 No (Please turn over to Part C)
2. Will the props be moving on the stage floor?
 Yes No (Please turn over to Part C)
3. Are the props equipped with any wheel?
 Yes (Please install appropriate wheels according to the weight of the props) No
4. Please attach the photo of the **front and bottom** of props with signature of school head beside the photo:
 (For Technical Manager to examine the safety of props)

Part C: Backdrop**For Organiser Use Only**

Competition Date: _____

1. Will the backdrop be used?

Yes Please list out the size (length, width, height), materials and weight of all backdrops:

No (Please turn over to Part D)

2. Is the backdrop equipped with wheel?

Yes (Please install appropriate wheels according to the weight of the backdrop)

No

3. Will the backdrops be moving on the stage floor?

Yes

No

4. Please attach the photo of the
- front and bottom**
- of props with signature of school head beside the photo:
-
- (For Technical Manager to examine the safety of props)

Part D: Stage Effect

Use pieces of paper/petal/lots of paper

(Please attach a photo to show the materials and quantity, and arrange school staff to assist in cleaning when necessary)Use balloon (**Will not rise without any auxiliary devices**) →Blasting on stage? Yes No

Use fake gun/fake knife/fake sword and other fake weapons

Will push, drag, pull, turn, hit and throw the props on the stage floor Item: _____

Will throw the costumes/props back to the side stage Item: _____

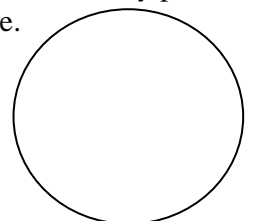
Other request: _____

No

I understand and accept our school must ensure the security of props/backdrop and stage effect. I agree that the Organiser shall not be held responsible for the above and our school will be subjected to penalties or any possible compensations resulting from injuries of performers; loss or damage to the facilities or venue.

Date: _____ Signature of School Head: _____ School Chop: _____

Note: Personal data by the EDB may be provided to government departments and other organisations or agencies authorised to process the information for verification, and education-related purposes.



56th Schools Dance Festival

Application Form for the “HD Video Downloading Service”

(One-sided printing)

For Organiser Use Only

Membership Code: _____

Remarks:

1. The Organiser will record videos of all dances. Free video DVDs (compressed files) will be distributed to related schools on the competition day after result announcement
2. **Participating schools can also purchase additional “HD Video Downloading Service” at \$50 per dance/per type of DanceSport**
3. The Organiser will email the link to the representative of school for downloading the HD video on or before Friday, 20 March 2020. **All videos will be removed from cloud drive on Tuesday, 30 June 2020**
4. Please complete and submit the form together with the entry forms and cheque to the Organiser. Payments should be made by a crossed cheque payable to the “HONG KONG SCHOOLS DANCE ASSOCIATION LIMITED”
5. **The deadline is Thursday, 31 October 2019. Late application will not be accepted**

Part A: Information of School

1. School Name: _____
2. Name of Representative: _____ Mobile Phone no.: _____
3. Email (One email only): _____

Part B: Information of Dance(s)

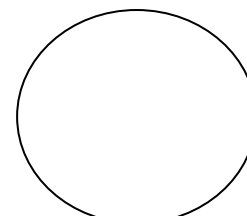
We purchase additional “HD Video Downloading Service” for the following dance(s):

Please fill in the quantity in the bracket(s)

Type of dance	Category of dance	Quantity
Chinese Dance	Group Dance (); Solo (); Duet (); Trio ()	
Western Dance	Group Dance (); Solo (); Duet (); Trio ()	
Oriental Dance	Group Dance (); Solo (); Duet (); Trio ()	
Modern Dance	Group Dance (); Solo (); Duet (); Trio ()	
Jazz & Street Dance	Group Dance (); Solo (); Duet (); Trio ()	
Children Dance	Group Dance ()	
DanceSport	Cha Cha Cha (); Jive (); Waltz ()	
	Total quantity:	() X \$50
	Total fee (Total quantity X \$50):	

I understand and accept our representative will receive the link of video and make use of the video by our own purpose. The Organiser shall not be held responsible for any commercial or illegal activity.

Date: _____ Signature of School Head: _____ School Chop: _____



Note: Personal data by the EDB may be provided to government departments and other organisations or agencies authorised to process the information for verification, and education-related purposes.

56th Schools Dance Festival
Summary of Payments

(One-sided printing)

For Organiser Use Only

Membership Code: _____

Remarks:

- The Organiser only accepts one cheque to pay the total amount of Part B.**
- The Organiser will cash the cheque in early December 2019 and send the official receipt to the following person-in-charge in mid-December.
- Please make cheque payable to the “HONG KONG SCHOOLS DANCE ASSOCIATION LIMITED”** and state the school name on the back of the cheque

Part A: Information of School

1. School Name: _____

2. Person-in-charge: _____ Telephone no.: _____

Part B: List

Item	Sum
Appendix 1 Master Entry Form (Total entry fee of Group dance, Solo, Duet and Trio)	
Appendix 3 DanceSport Entry Form (Total entry fee of DanceSport)	
Appendix 6 Application Form for the “HD Video Downloading Service” (Total fee of purchasing “HD Video Downloading Service”)	
Total amount:	
	(One cheque only)

Note: Personal data by the EDB may be provided to government departments and other organisations or agencies authorised to process the information for verification, and education-related purposes.

56th Schools Dance Festival

Application Form for the specific competition time

(One form per dance and one-sided printing)

<u>For Organiser Use Only</u>
Membership Code : _____

Remarks:

1. **The deadline is Thursday, 31 October 2019. Late application will not be accepted**
2. Please circle the applicable

Part A: Information of Dance

1. School Name: _____
2. Session: Lower Primary/Upper Primary/Secondary/Special School
3. Type of Dance: Chinese/Western/Oriental/Modern/Children/Jazz and Street
4. Category: Group Dance/Solo/Duet/Trio
5. Name of Dance: _____
6. No. of cross-border students among dancers*: _____

(*Must be reported on the list of students submitted on the day of the competition)

Part B: Select a competition session

Please put a tick in appropriate boxes:

<input checked="" type="checkbox"/>	Competition Session	Reporting Period	Estimated Competition Period
<input type="checkbox"/>	AM	11:00AM – 11:30AM	12:00PM – 12:30PM
<input type="checkbox"/>	PM	1:00PM – 1:30PM	2:00PM – 2:30PM

No competition on Saturday and Sunday if applicable to the competition schedule

The following competitions are only take place on Saturday and Sunday in the 56th SDF :

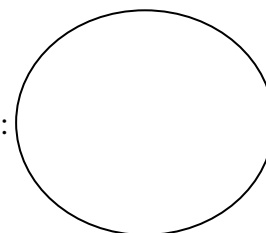
- Solo/Duet/Trio in Chinese Dance of Lower & Upper Primary Section (22 February 2020)
- Solo/Duet/Trio in Western Dance of Lower & Upper Primary Section (29 February 2020)
- Group Dance, Solo/Duet/Trio in Western Dance of Secondary Section (29 February 2020)
- Group Dance in Modern Dance of Secondary Section (1 March 2020)

I understand and accept the Organiser reserves the right to make the final decision.

Date: _____

Signature of School Head: _____

School Chop: _____



Note: Personal data by the EDB may be provided to government departments and other organisations or agencies authorised to process the information for verification, and education-related purposes.