

Emergence contact tel. no. on the day of competition
6488 2552
6435 7380

56th Schools Dance Festival **Individual Dance Information Form**

(One form per dance and one-sided printing)

For Official Use	
Session:	AM / PM
Code:	

Notice:

1. This duly completed form must be submitted to the reporting counter on the competition day
2. Please put a tick in an appropriate boxes
3. It is prohibited to display the name/short form of School/Educational Institutions/Dance Organisation/Choreographer to adjudicators in any format

Part A: Information of Dance (For Emcee use)

1. Competition Date: _____
2. Membership Code: _____
3. School Name: _____

4. Dance Name for the Emcee's script (In Chinese **or** English):

Dance Name: _____

5. Synopsis of dance read out by the Emcee (Not more than 50 words in Chinese **or** English):
(Schools participate in Jazz & Street Dance could also provide English version (Appendix 8) for native Adjudicators' reference)

6. Duration of Dance: _____ minutes _____ seconds

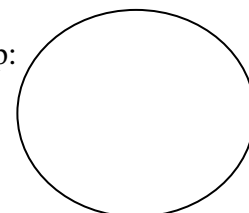
(The time should be counted from the start of music/vocal performance or movement of dancers to the end of music/vocal performance or movement of dancers. For details of the time limit, please refer to the Paragraph 7.4 from the competition information published in October 2019)

7. Information of Choreographer: (For statistical purposes ONLY)

(1) Name: _____

(2) Identity: Teacher Student Dance Professionals Others: _____

Date: _____ Signature of School Head: _____ School Chop: _____



Part B: Stage plan for entry and exit (For Stage Manager use)

For Official Use	
Session:	AM / PM
Code:	

1. Competition Date: _____

2. Membership Code: _____

3. School Name: _____

4. Name of Accompanying Crew: _____

5. To be placed before dancing: Yes No

Props/Backdrop: _____

(1) The Props/Backdrop stated above should be identical with the "Props/Backdrop/Stage Effect Information Form" submitted before.

(2) Sharp edges and supporting areas of props should be wrapped for protection of floor mat.

6. Background

Cyclorama (Blue light)

Black curtain/wall

7. Entry (The arrangement before the start of the dance)

Music, dancing in

Holding position, music

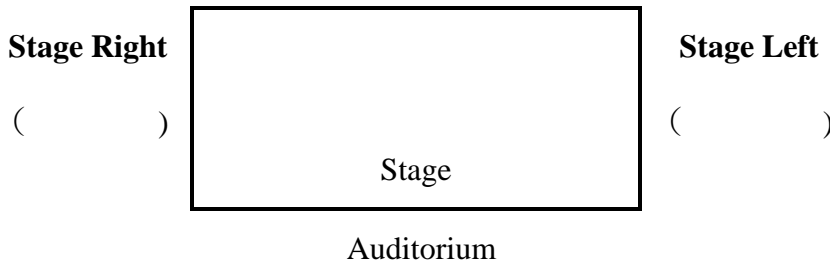
8. Exit (The arrangement at the end of the dance)

Dancing out
(cannot return to the stage curtain call)

Holding position (**curtain call**)

Holding position (**no curtain call**)

Please fill in the brackets with the number of dancers who will stand by at the two sides of the back stage or draw the starting pattern on the Stage:



9. Special Arrangement

Dancers need to crossover during dancing

No music from ___minutes ___seconds to ___minute ___second

Need to use boundary mic to record the footsteps or sound of props etc.

Other request: _____

Note: All stage effects affect safety on the stage are prohibited, e.g. Use of fire/water/paper cracker and balloons that will rise without auxiliary device (For details, please refer to Para 16 in "Participant Guides"). The Technical Manager of the organizer has the right to prohibit participating schools to use props/backdrop/stage effects that are inconsistent with the "Props/Backdrop/Stage Effect Information Form" submitted before the competition.

Part C: List of students (For Dressing Room use)

For Official Use	
Session:	AM / PM
Code:	

1. Competition Date: _____
2. Membership Code: _____
3. School Name: _____
4. Dance Name: _____
5. No. of Performers: Girl ____ Boy ____ Total ____
6. Cross-border Students ____
6. Information of students:

Certificates would be awarded to the following list of students if school attained award

Name of performing students	Gender	Class
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		
13.		
14.		
15.		

Name of performing students	Gender	Class
16.		
17.		
18.		
19.		
20.		
21.		
22.		
23.		
24.		
25.		
26.		
27.		
28.	(Back-up)	
29.	(Back-up)	
30.	(Back-up)	

Note: a. Please use separate sheet if needed (Signature of school head and school chop are also required on separate sheet)

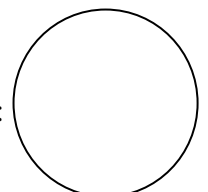
b. Not more than 3 Back-up Dancers for Group Dance and no Back-up Dancer for Solo/Duet/Trio Dance

c. The Organiser will issue "Entry pass" for Back-up Dancer according to the above list

d. Please cross out the name of the Dancer if there is any absence

7. I certify that the above listed student is/ students are studying in our school and that the class stated is/are correct.

Date: _____ Signature of School Head: _____ School Chop: _____



Note: Personal data by the EDB may be provided to government departments and other organisations or agencies authorised to process the information for verification, and education-related purposes.